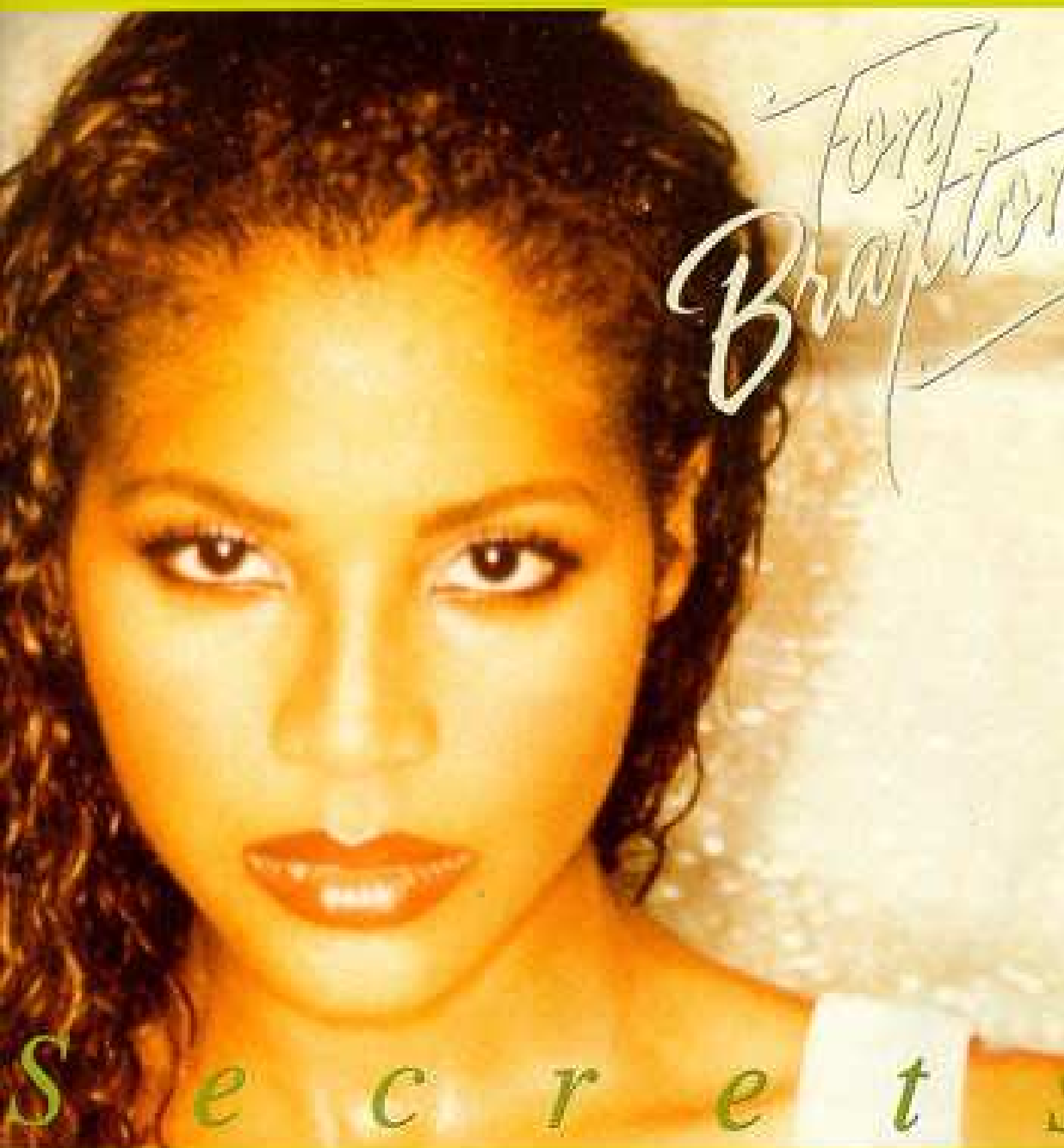


TONI BRAXTON *Secrets*



Complete piano, voice & guitar arrangements of the songs from the album, including lyrics & guitar chord forms.

# Contents:

- 1.**Come On Over Here
- 2.**You're Makin Me High
- 3.**There's No Me Without You
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- 7.**Find Me A Man
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- 9.**Why Should I Care
- 10.**I Don't Want To
- 11.**I Love Me Some Him
- 12.**In The Late Of Night

# Come On Over Here

*Music by Tony Rich. Words by Tony Rich, Marc Nelson & Darrell Spencer*

♩ = 92

Chord diagrams:  $B^{\flat}m7$  and  $E^{\flat}m11$

Chord diagrams:  $B^{\flat}m7$ ,  $E^{\flat}m11$ , and  $B^{\flat}m7$

Chord diagrams:  $E^{\flat}m11$ ,  $B^{\flat}m7$ , and  $A^{\flat}11$

Chord diagrams:  $B^{\flat}m7$  and  $E^{\flat}m9$


1. Where do you go — when you need good lov-in', and how will you know.  
*(Verse 2 see block lyric)*

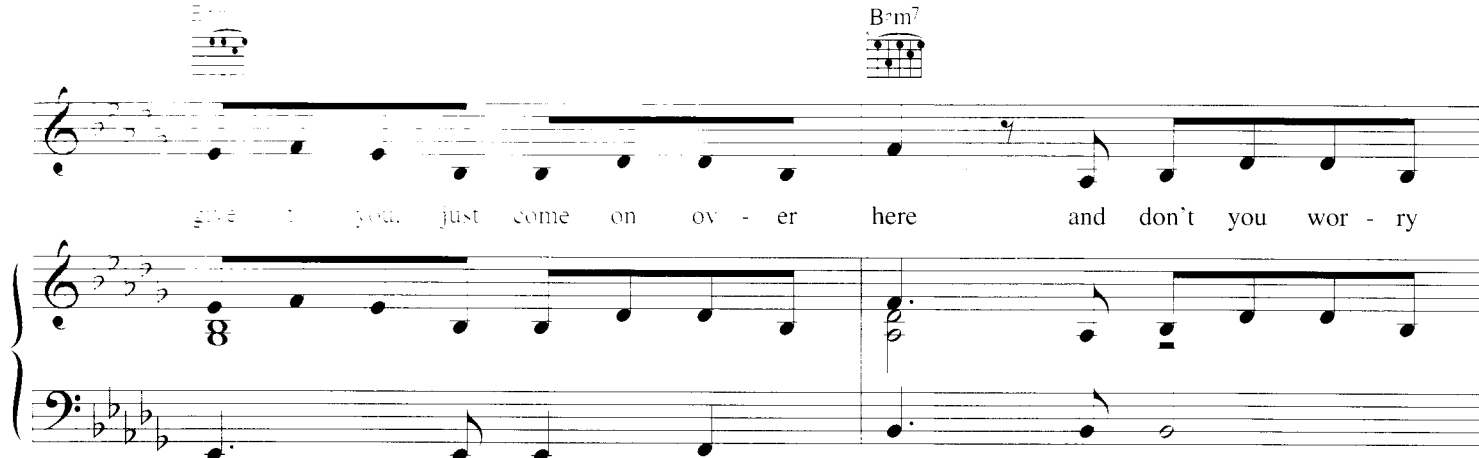
B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>9</sup>  
 if love is ve - ry hard to find.




B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>9</sup>  
 How do you say that you need it ev - 'ry day, well if you look


B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>11  
 my way, you won't be wast - in' time. Just come on ov - er



B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>11</sup> B<sup>b</sup>m<sup>7</sup>  
 here and I will take care of your ev - 'ry need, 'cause I've got love to



  
 give you just come on ov - er here and don't you wor - ry






  
 dear, 'cause I've got more, - I've got more than you know what to do with.





  
 Boy you know - that you've been through so much,





  
 don't you think it's time - to give it up.



You de-serve love the way I do and how I see it, it's

you for me and me for you. Just come on ov - er

N.C. *D.%. repeat chorus to fade*

*Verse 2:*  
 What do you do  
 When you're not satisfied?  
 And when you've done all that you can.  
 You know you tried, oh yeah.  
 And how do you say that  
 You need to get away?  
 Don't make it so hard  
 When I'm there for you.

# You're Makin Me High

Words & Music by Bryce Wilson & Babyface

♩ = 96

B<sup>b</sup>m<sup>9</sup>  
fr<sup>6</sup>

First system of piano introduction. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords are sustained in the right hand.

E<sup>b</sup>m<sup>9</sup>  
fr<sup>4</sup>

B<sup>b</sup>m<sup>9</sup>  
fr<sup>6</sup>

Second system of piano introduction. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chords are sustained in the right hand.

B<sup>b</sup>m<sup>9</sup>  
fr<sup>6</sup>

Vocal introduction and first line of lyrics. Treble clef: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Lyrics: 1. I'll al-ways think of you in - side of my pri - vate thoughts.- I can i - ma-gine you (Verse 2 see block lyric)

E<sup>b</sup>m<sup>9</sup>  
fr<sup>4</sup>

Vocal continuation and second line of lyrics. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Lyrics: touch-ing my pri - vate parts,- with just the thought of you, I can't help but touch- my - self,-



that's why I want you so bad, just one night of moon - light with

you here in - side me. All night, do-in' it a - gain and a - gain,



you know I want you so bad, ba - by, ba - by, ba - by,

CHORUS



ba - by, ba - by, ba - by, ba - by. Ooh, I get so high, when I'm a - round you ba - by



E<sup>b</sup>m<sup>9</sup>  
fr<sup>4</sup>

I can touch the sky — you make my tem-pera-ture rise. — Ooh  
(rise. — )

B<sup>b</sup>m<sup>9</sup>  
fr<sup>6</sup>

ba - by you're mak - in' me high. — ba - by, ba - by, ba - by, ba - by.

Fm<sup>7</sup> E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup>  
fr<sup>6</sup> fr<sup>6</sup>

I want to feel your heart and soul in - side of me. Let's make a deal, you

E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6  
fr<sup>6</sup> fr<sup>4</sup>

roll, I lick and we can go fly - ing in - to ec - sta - sy. Oh dar - lin' you and me,

E<sup>b</sup>m7  
fr6

F<sup>-</sup>(<sup>b</sup>9)

B<sup>o</sup>m9  
fr6

light my fire, blow my flame. take me, take me, take me, a - way.

E<sup>b</sup>m9  
fr4

B<sup>o</sup>m9  
fr6

*D.%. repeat chorus to fade*

All I real-ly want is

*Verse 2:*

Can't get my mind off you,  
 I think I might be obsessed.  
 The very thought of you  
 Makes me want to get undressed.  
 I wanna be with you  
 In spite of what my heart says,  
 I guess I want you too bad,  
 All I want is  
 Moonlight, with you there inside me  
 All night, doin' it again and again.  
 You know I want you so bad,  
 Baby, baby, baby, baby.

# There's No Me Without You

Words & Music by Babyface

♩ = 96

(Vocal sounding 8<sup>th</sup>)



There's... no me with - out — you. there's no



mean - ing to life — with - out — you. tell me why should I care. — 'bout




do - in' my hair, — when I can't stop the think - in' a - bout — you. There's — no

G



moon with - out — you. there's no Sat - ur - day nights — with - out —




Am7



— you, there's no walk through the park, — no beat in my heart, — no I



To Coda  $\oplus$  1.

Fmaj7 DII G

love you, no I can't live with - out — you. You

G Em7

told me ev - 'ry-thing would be cool, — said I would-n't al - ways feel blue. —

F<sup>6</sup> E Am<sup>7</sup>

How come I feel like a wreck, —

F#m<sup>7</sup>(e5) B<sup>7</sup> Em D C<sup>2</sup>m<sup>7</sup>(e5)

how come the skies are all grey, — how come my eyes are all red, —

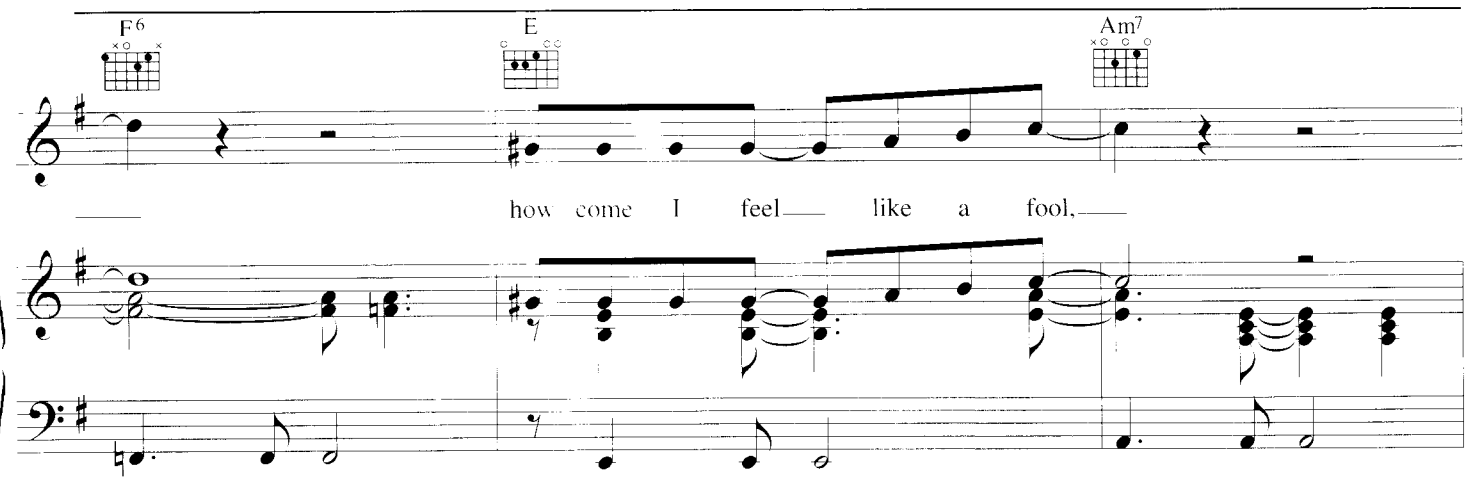
Am<sup>7</sup> D<sup>11</sup> G

— why am I a - lone in my bed? You

Em<sup>7</sup>

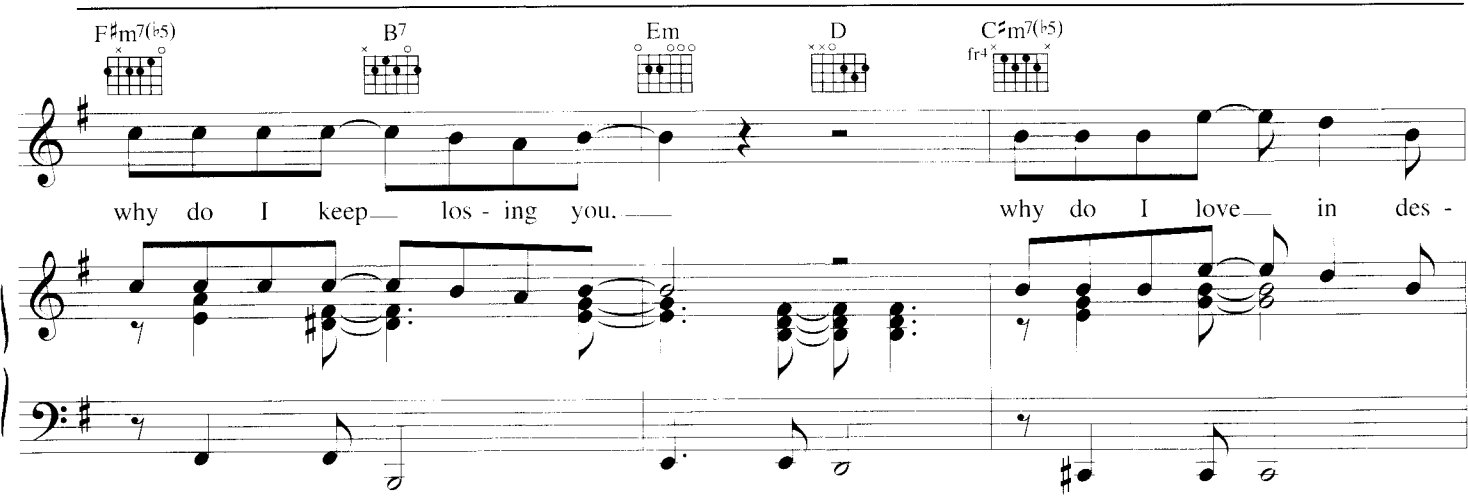
told me ev - 'ry - thing would be fine, — why am I los - ing my mind, —

F6 E Am7



how come I feel like a fool.

F#m7(b5) B7 Em D C#m7(b5)



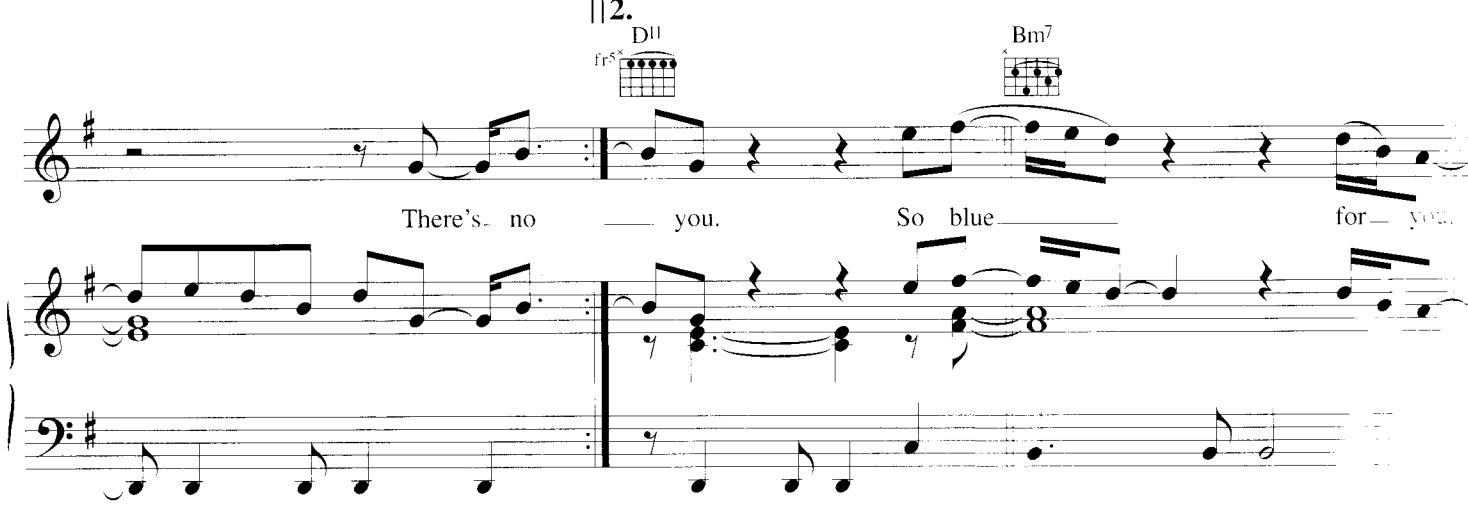
why do I keep losing you. why do I love in des -

Am7 D11



pair when you're not there?

2. D11 Bm7



There's no you. So blue for you.

Em7 Bm7 Em7

so deep in love with you, so hard

Bm7(♯5) E7 Am7

to say bye bye. when you know how hard I've tried.

D11 fr5<sup>7</sup>

I, I, I tried babe. no, no,

*D.%. al Coda*  
(Repeat back to chorus)

G

no. You

⊕ Coda

D11 fr5<sup>7</sup>

you. rit.

# Un-Break My Heart

Words & Music by Diane Warren

Slowly ♩ = 66

F#7



Bm



Em7



A



F#7



*mf*

G



A/G



F#7



Verse:

Bm



Em7



A



1. Don't leave me in\_\_ all this pain,\_\_ don't leave me out\_\_ in the rain.  
2. Take back that sad\_\_ word good - bye,\_\_ bring back the joy\_\_ to my life.



Bm



Em7



A



F#7



— Come back and bring... back my smile, — come and take these tears — a - way. — I  
 — Don't leave me here — with these tears, — come and kiss this pain — a - way. — I

Bm



Em7



A



need your arms to hold me now. Nights are so — un - kind.  
 can't for - get the day you left. Time is so — un - kind.

Bm



Em7



A



A7



Bring back those nights — when I held — you be - side — me. — } Un - break my heart. —  
 and life is so cruel with - out you — here be - side — me. — }

§ Chorus:

Dm



Gm7



C



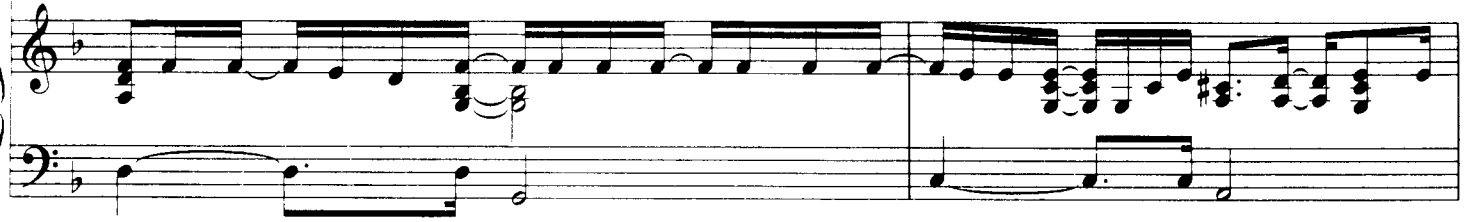
A7



— say you love — me a - gain. — Un - do — this hurt.



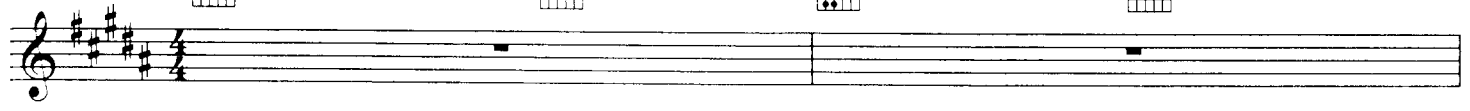
-- you caused when you walked out the door and walked out of my life. Un - cry these tears.



To Coda



I cried so many nights. Un - break my heart.



G#m



C#m7



F#7



Bridge:

Bm



Em7



A



Don't leave me in all this pain. don't leave me out in the rain.

Bm



Em7



A



*D.S. al Coda*

Bring back those nights when I held you beside me. Un-break my heart.

Coda

C



A7



Dm



Gm7



Un-break my, un-break my heart, sweet baby.



Come back\_ and say\_ you love\_ me. Un - break\_ my heart\_ sweet dar - ling.



With - out\_ you, I\_ just can't\_ go\_ on.




*Repeat ad lib. and fade*

# Talking In His Sleep

Music by Keith Crouch

Words by Toni Braxton

♩ = 69

♩



Spoken: So you know ev'rything about your lover? Wanna bet? 1. My oh— my,— how can this— be,—

B7sus4

B7

E maj9

G<sup>2</sup>7

C<sup>2</sup>m9

there he— goes,— talk-ing in his sleep.

By and— by— he

To Coda ⊕

F<sup>2</sup>m9

B7sus4

B7

E maj9

G<sup>2</sup>7

will con - nive,— does he— know— he's talk-ing in his sleep?

VERSE

$C^{\sharp}m9$   $G^{\sharp}6$   $C^{\sharp}m9$

Spoken: The affair, O.K. he's corrupt, what do I do?

(Verses 2 & 3 see block lyric)

$G^{\sharp}6$   $C^{\sharp}m9$

What do I say? I feel ashamed,

$G^{\sharp}6$   $C^{\sharp}m9$   $Bmaj7$   $A^{\sharp}maj7$   $G^{\sharp}7$

embarrassed, fatigued, such a petty crime of sexual indiscretion.

$C^{\sharp}m9$   $C/D^{\sharp}$   $G^{\sharp}m$   $F^{\sharp}$

At night when he lays down how I wish I could not hear the

sound (but I could) oh the things that he said.

⊕ Coda

Spoken: Can you keep a secret? Can you keep a secret?

Verse 2: (spoken)

Adultery,  
That's what they call it  
When you're married.  
Tell me something,  
Why is it that the men are forgiven and the women aren't?  
I don't know, maybe,  
Maybe I should forgive him,  
Maybe I'm overreacting, what do you think?

(sung)

The promises he made,  
Said we'd be together for always.  
He's such a liar,  
Then he calls out her name.

Verse 3:(spoken)

Guilty secrets...  
They are haunting my life...  
And he doesn't even know that I know...  
Can you hear him?...

(sung)

The promises he made,  
Said we'd be together for always.  
He's such a liar,  
Then he goes out to burn me.

# How Could An Angel Break My Heart

Words & Music by Babyface & Toni Braxton

Rubato ♩ = 86

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef and the bottom staff is a bass clef. The music begins with a whole rest, followed by a series of chords and melodic lines in the right and left hands, respectively. The tempo is marked as Rubato with a quarter note equal to 86 beats per minute.

*a tempo*

F

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 7/8. The tempo is marked as *a tempo*. A guitar chord diagram for the F major chord is shown above the vocal staff. The lyrics are: "1. I heard he sang a lul - la - by, I heard he sang it from his". A note below the lyrics indicates "(Verse 2 see block lyric)".

Gm

C

The third system continues the vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 7/8. A guitar chord diagram for Gm is shown above the first measure, and a diagram for C is shown above the final measure. The lyrics are: "heart, when I found out, thought I would die, —".





be-cause that lul - la - by was mine. I heard he sealed it with a



kiss, he gent - ly kissed her cher - ry



lips, I found that so hard to be -



lieve, be - cause his kiss be - longed to

**F**

*CHORUS*

me. How could an an - gel break my

**Dm** **Dm(maj7)** **Dm7**

heart, why did-n't he catch my fall - ing star?

**Dm6** **Gm7** **Am7**

I wish I did - n't wish so hard, may - be I wished our love a -

**Bb** **C11** **Ebmaj9** **F**

part. How could an an - gel break my heart...

E<sup>b</sup>maj<sup>9</sup> fr<sup>5</sup> N.C. N.C.

2, 3.

2. I heard her face was white as How could an an- gel break my

E<sup>b</sup>maj<sup>9</sup> fr<sup>5</sup> F To Coda ⊕ E<sup>b</sup>maj<sup>9</sup> fr<sup>5</sup> F

heart. -

F Gm<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> F/A B<sup>b</sup>

Oh, my soul is dy - ing, it's cry - ing, I'm

Bdim F/C Dm<sup>7</sup>

try - - ing to un - - - - - der - stand, - please

*D.%. al Coda*

Gm7  
fr<sup>3</sup>

A7aug  
x<sup>0</sup> x<sup>0</sup> x<sup>0</sup>

help — me. — How could an an - gel break my

⊕ *Coda*

E<sup>b</sup> maj<sup>9</sup>  
fr<sup>5</sup>

F

*Verse 2:*  
 I heard her face was white as rain,  
 Soft as a rose that blooms in May,  
 He keeps her picture in a frame,  
 And when he sleeps he calls her name.  
 I wonder if she makes him smile  
 The way he used to smile at me,  
 I hope she doesn't make him laugh,  
 Because his laugh belongs to me.

# Find Me A Man

Words & Music by Babyface

♩ = 124






1. I'm just a girl that does - n't like the thought...





(Verse 2 see block lyric)







of be - ing a - lone, I need to be loved...






and held real close. I'm the kind of girl

that needs to be ca - ressed and kissed so soft. Yeah.

there's no bet - ter way to turn me on. I need a man

who's gon - na treat me right, I need a man



who'll be with me ev - 'ry night. So I've got - ta find me a man



with sen - si - tive eyes. one who un - der - stands



love is strong - er than pride. So I got - ta find me a man,



a sen - si - tive mind. not just an - y man,

1. E7sus4 E7 2. E7sus4 E7

fr2 E/G# A Dmaj9

one of a kind.

F#m C#7/E# F#m/E B/D#

I know what I'm look - ing for, - and I know - he's gon - na be won - der - ful, - 'cause I know -

Dmaj7 C#m7 Bm7

I am too beau - ti - ful - - to set - tle for no - - thing less. - -

E7sus4 E7 F#m C#7/E#

Oh, - - oh, - - I know what I'm search - ing for, - - yes I know -



F#m/E



B/D#



Dmaj7



it's some-one in - cre - di - ble, — don't you know — that I won't give up —

C#m7



Bm7



E7sus4



E7



un - til — I've found — the per - fect man. — So — I got - ta

F#m



E/G#



A



Dmaj9



E7sus4



E7



find me — a guy, — not just an - y man. — So — I got - ta

*Repeat ad lib. to fade*

*Verse 2:*

I'm just a girl  
 That likes a man that knows his right from wrong,  
 One that will keep his loving at home.  
 I'm the kind of girl  
 Who likes to please her man the whole night long, ooh,  
 But he's gotta please me just as long.

# Why Should I Care

Words & Music by Babyface

♩ = 88

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

A<sup>b</sup>11

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

B<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>9

1. Back in the day— when I was young - er, I  
(Verse 2 see block lyric)

E<sup>b</sup>m<sup>9</sup>  
fr4<sup>x</sup>

F7<sup>b9</sup><sub>25</sub>

B<sup>b</sup>m<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>  
fr4<sup>x</sup>

was - n't a - fraid— of giv - ing my heart— to— you—

E<sup>b</sup>m7      F7<sup>b9</sup>      B<sup>b</sup>m7      D<sup>b</sup>9      E<sup>b</sup>m9

Now and a - gain— I get sen - ti - men - tal, but— I know it's just a phase I'm go - ing

A<sup>b</sup>11      B<sup>b</sup>m7      A<sup>b</sup>m7

through. — And ev - 'ry time I start to — slip — I just re -

G<sup>b</sup>maj7      B<sup>b</sup>m7      A<sup>b</sup>m7

mind my - self, — I need on - ly think of — it. — I went through

G<sup>b</sup>maj7      B<sup>b</sup>m7      A<sup>b</sup>m7

so much — hell. — You say ya wan - na get things — back — the way — they

G<sup>b</sup> maj7



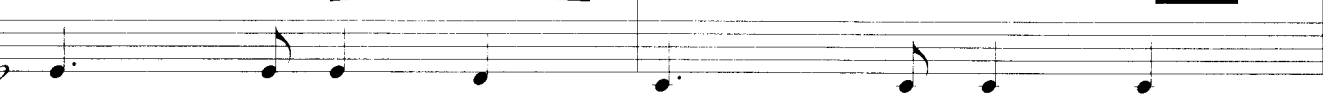
D<sup>7</sup>/F



E<sup>-</sup> m9



used to— be, — can— you give— me one— good rea - son why— I should—



A<sup>b</sup> 11



F7<sup>b</sup>9



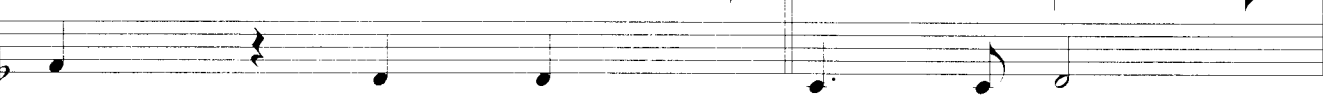
E<sup>b</sup> m7



F7(9)



dar - lin', why should I care, — why should I care —



B<sup>b</sup> m7



E<sup>b</sup> m7



F7(9)



— for you? Why should I care, — why should I care —



B<sup>b</sup> m7



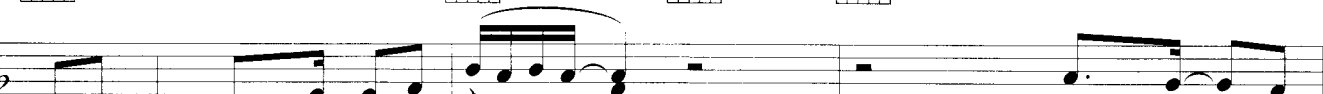
E<sup>b</sup> m7



F7(9)



B<sup>b</sup> m7



— for you? Why should I care? — Why should I care — for you? Why should I



care? — Why should I care? — You see a girl — that

you gave all your love, — I see a girl you took ad-van-tage of. You see a girl that

you can-not for-get, — I see a man that I can-not for-give. Tell — me,

(2°) Back in the day — when I was young, — I was-n't a-fraid — to love.  
 Why should I care — for you?

Back in the day, — you were the one, — what was I think - ing of? —  
 Why should I care — for you?

Back in the day, — I should - a been wis - er, should - a been on - to you. But  
 Why should I care — for you?

I was a - fraid, — I made a mis - take, — no one knows. —  
 Why should I care? —

*Verse 2:*

Back in the day I shoulda been wiser.  
 But what can I say, I shoulda been onto you.  
 But I was afraid that you'd break my heart in two,  
 Fate would have it that you broke it anyway baby.  
 And every time I close my eyes, I just remind myself.  
 You told about a million lies, you put my heart through hell.  
 And now you wanna get with me, just for old times' sake,  
 Well I am not about to make that same mistake

# Let It Flow

Words & Music by Babyface

♩ = 88

Cmaj7 Am7 Em7 Dm7 Cmaj7 Am7 Em7 Dm7

Musical notation for the first system, including guitar chords and piano accompaniment.

Cmaj7 Am7 Em7 Dm7

1. First thing — Mon - day morn - ing, I'm gon - na pack my tears a -  
 (Verse 2 see block lyric)

Musical notation for the second system, including guitar chords and piano accompaniment.

Cmaj7 Am7 Em7 Dm7 Cmaj7 Am7

way. Got no cause to look back —

Musical notation for the third system, including guitar chords and piano accompaniment.

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I'm look - in' for me a bet - ter day.



You see the thing 'bout love — is that it's



not e - nough, — if the on - ly thing it brings you is pain.



there comes a time when we could all make a change. — Just let go —



♩ CHORUS



let it flow, — let it flow, — let — it



flow. Ev - 'ry- thing's gon - na work out right y' - know. — Just let go, —



let it flow, — let it flow, — let — it



flow. Just let it go — ba - by.



Some-times love can work— out right, some-times you'll nev - er know.



But if it brings you pain— in your life,— don't be a -



*D.%. repeat chorus ad lib. to fade*

fraid ——— to let it go. ———

Just let go ———

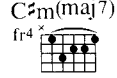
*Verse 2:*

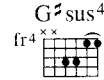
Don't nobody want no broke heart  
 And don't nobody want no two time losers,  
 Ain't nobody gonna love you like you are  
 If you take whatever he brings your way,  
 You see the thing of it,  
 Is we deserve respect,  
 But we can't command respect without change.  
 There comes a time when we must go our own way.

# I Don't Want To

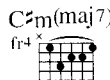
Words & Music by R. Kelly

♩ = 109





1. I real-ly don't feel like talk-in' on the phone. and I  
*(Verse 2 see block lyric)*



real - ly don't feel like com - pa - ny at home. Late - ly

B $\text{add}^9/\text{D}\sharp$  fr $^4$  B/ $\text{D}\sharp$  fr $^4$  G $\sharp$ sus $^4$  fr $^4$  G $\sharp$ 7 fr $^2$  C $\sharp$ m7 fr $^4$

I don't want to do the things I used to do ba-by, since I lost

F $\sharp$ 7sus $^4$  F $\sharp$ 7 B B $^9/\text{A}$  fr $^5$  G $\sharp$ sus $^4$  fr $^4$  G $\sharp$ 7 fr $^4$

you. And I don't want to sing an-oth-er love song, babe, I don't

C $\sharp$ m fr $^4$  C $\sharp$ m(maj7) fr $^4$  C $\sharp$ m7/F $\sharp$  C $\sharp$  F $\sharp$  F $\sharp$ /E B/ $\text{D}\sharp$  fr $^4$  Bmaj7/D $\sharp$  B7/D $\sharp$  fr $^4$  fr $^4$

want to hum an-oth-er me-lo-dy. I don't want to

G $\sharp$ sus $^4$  fr $^4$  G $\sharp$ 7 fr $^4$  C $\sharp$ m fr $^4$  Amaj7 G $\sharp$ 7sus $^4$  F $\sharp$ 7 fr $^4$  F $\sharp$ 7 fr $^4$

live my life with-out you babe, it's driv-ing me cra-zy. 2. I

2.

F#7sus4



F#



G#m

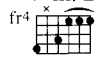


D#7/A#



cra - - - zy. Till I don't wan - na laugh, I don't wan - na play, I

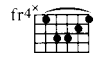
G#m/B



G#7/B#



C#m



don't wan - na talk, I have no-thing to say. I don't want to tour, for - get the show,

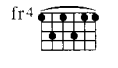
F#7sus4



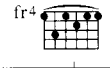
F#7



G#7sus4



G#7



how can I go on now that you are gone? And I

C#



C#7/B



A#sus4



A#7



want to sing an - oth - er love song babe, I don't

want to hum an - oth - er me - lo - dy. I don't

want to live my life with - out you

babe, it's driv - ing me cra - zy. I don't

*Repeat ad lib. to fade*

Verse 2:  
 I really don't feel like smiling anymore,  
 And I haven't had the peace to sleep at all.  
 Ever since you went away, baby my whole life has changed,  
 I don't want to love and I don't want to live.

# In The Late Of Night

Words & Music by Babyface & Jonathan Buck

*♩ = 69*

The musical score is presented in four systems, each with a guitar chord diagram above the treble clef staff and piano accompaniment in both treble and bass clefs. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 69.

**System 1:** Chords: Gm, Gm/F, E<sup>b</sup>maj7, Dm7, Cm9, Dm7, E<sup>b</sup>maj7, D7sus4.

**System 2:** Chords: Gm, Gm/F, E<sup>b</sup>maj7, F, Gm, Gm/F, E<sup>b</sup>maj7, Dm7.

**System 3:** Chords: Gm, Gm/F, E<sup>b</sup>maj7, Dm7, Gm, Gm/F.

**System 4:** Chords: E<sup>b</sup>maj7, Dm7, Gm, Gm/F, E<sup>b</sup>maj7, Dm7.

Al-ways thought your pro-mise was for life, I did not think that I would hear you say

good - bye. And I al-ways heard you led an - oth - er life, I doubt - ed ev - 'ry

time, I guess my love was blind. 'Cause in my

eyes love was al - ways some - thing ma - gic - al. but the  
*(2° see block lyric)*

feel - ing is so tra - gic for and all I know is in

love, the thing I want most I can't pos - sess, there's on - ly



1.



D7sus4



D7



Gm



Gm/F



emp - ti - ness.

In the late of night just be -

E♭maj7



Dm7



Cm7



Dm7



E♭maj7



D7sus4



fore I closed my eyes, you lied—

as you kissed me good - night, in the

Gm



Gm/F



E♭maj7



Dm7



Cm7



Dm7



late of night just be - fore I closed my eyes, I cried,—

as— you

To Coda ⊕

E♭maj7



Dm7



Gm



Gm/F



E♭maj7



F



kissed my— lips

good - bye,

good -

Gm Gm/F E<sup>b</sup>maj7 F Gm7 Gm/F E<sup>b</sup>maj7 Dm7

bye.

Gm Gm/F E<sup>b</sup>maj7 Dm7 | 2. D7sus4 D7

*D.%. al Coda*

In my you gave me lone-li-ness. In the

⊕ Coda

Gm Gm/F E<sup>b</sup>maj7 Dm7

*Repeat ad lib. to fade*

bye. Good -

2°  
 In my eyes  
 You will always be the lucky one.  
 'Cause you know you'll always have my love  
 For all times until I die.  
 Through the end I gave to you my best.  
 You gave, you gave me loneliness.

# I Love Me Some Him

Music by SoulShock & Karlin

Words by SoulShock, Karlin, Andrea Martin & Gloria Stewart

♩ = 69



The first system of music features a guitar part with six chords: Bm7, Em7, A11, Dmaj7, Bm7, and Em7. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.



The second system of music includes guitar chord diagrams for A11, Dmaj7, Bm7, Em7, A11, and Dmaj7. It features a vocal line with the lyrics: "1. I love me some him, — I'll nev-er love this way a - gain. — I". The piano accompaniment continues with a similar melodic and harmonic structure as the first system.



The third system of music includes guitar chord diagrams for Bm7, Em7, A11, Dmaj7, Bm7, and Em7. It features a vocal line with the lyrics: "love me some you, — an-oth-er man will nev-er do. — I love me some him, — I'll nev-er". The piano accompaniment continues with a similar melodic and harmonic structure as the previous systems.

fr<sup>3</sup>x<sup>o</sup> A11      Dmaj<sup>7</sup>      Bm<sup>7</sup>      Em<sup>7</sup>      fr<sup>3</sup>x<sup>o</sup> A11      Dmaj<sup>7</sup>

love this way a - gain. — I love me some you, — an-oth-er man will nev - er do. —

Bm<sup>7</sup>      Em<sup>7</sup>      fr<sup>3</sup>x<sup>o</sup> A11      Dmaj<sup>7</sup>

All these days and lone - ly nights have all — gone — a - way, —  
*(Verse 2 see block lyric)*

Bm<sup>7</sup>      Em<sup>7</sup>      fr<sup>3</sup>x<sup>o</sup> A11      Dmaj<sup>7</sup>

I nev - er thought the day would come when we'd be more than friends. — You made —

Bm<sup>7</sup>      Em<sup>7</sup>      fr<sup>3</sup>x<sup>o</sup> A11      Dmaj<sup>7</sup>

me smile when I was down, — you turned my world a - round, —

Bm7 Em<sup>-</sup> A11 Dmaj7

the way you give me love feels so right.

Gm<sup>9</sup> B<sup>b</sup>/C

You took the ease off my mind, and put it be - hind,

1. Gm<sup>9</sup> B<sup>b</sup>/C A11

you were there for all my needs, ba - by stay. I

2. Gm<sup>9</sup> B<sup>b</sup>/C A11

you were there, yes in - deed, for all my needs. I



love me some him,— I'll nev-er love this way a - gain.— I love me some you,— an-oth-er



man will nev-er do.— I love me some him,— I'll nev-er love this way a - gain.— I



love me some you,— an-oth-er man will nev - er do.— 'Cause you—



came a - long— and changed my life,— told me things— would be all right,—

Em7 A11

and they were— thanks to you.— And now I

Gmaj9 D/F#

have the strength— to car - ry on,— in my heart— you have a home,—

Bm7 Em7 A11 *D.%. ad lib. to fade*

and I nev - er want to be a - lone,— I love me. I love me some I

Verse 2:  
 Just like a dream come true,  
 I wished for you.  
 I have never been so happy  
 'Bout a love so new.  
 You opened my heart to a brand new start  
 My love's there wherever you are,  
 I won't let no one  
 Take you away.